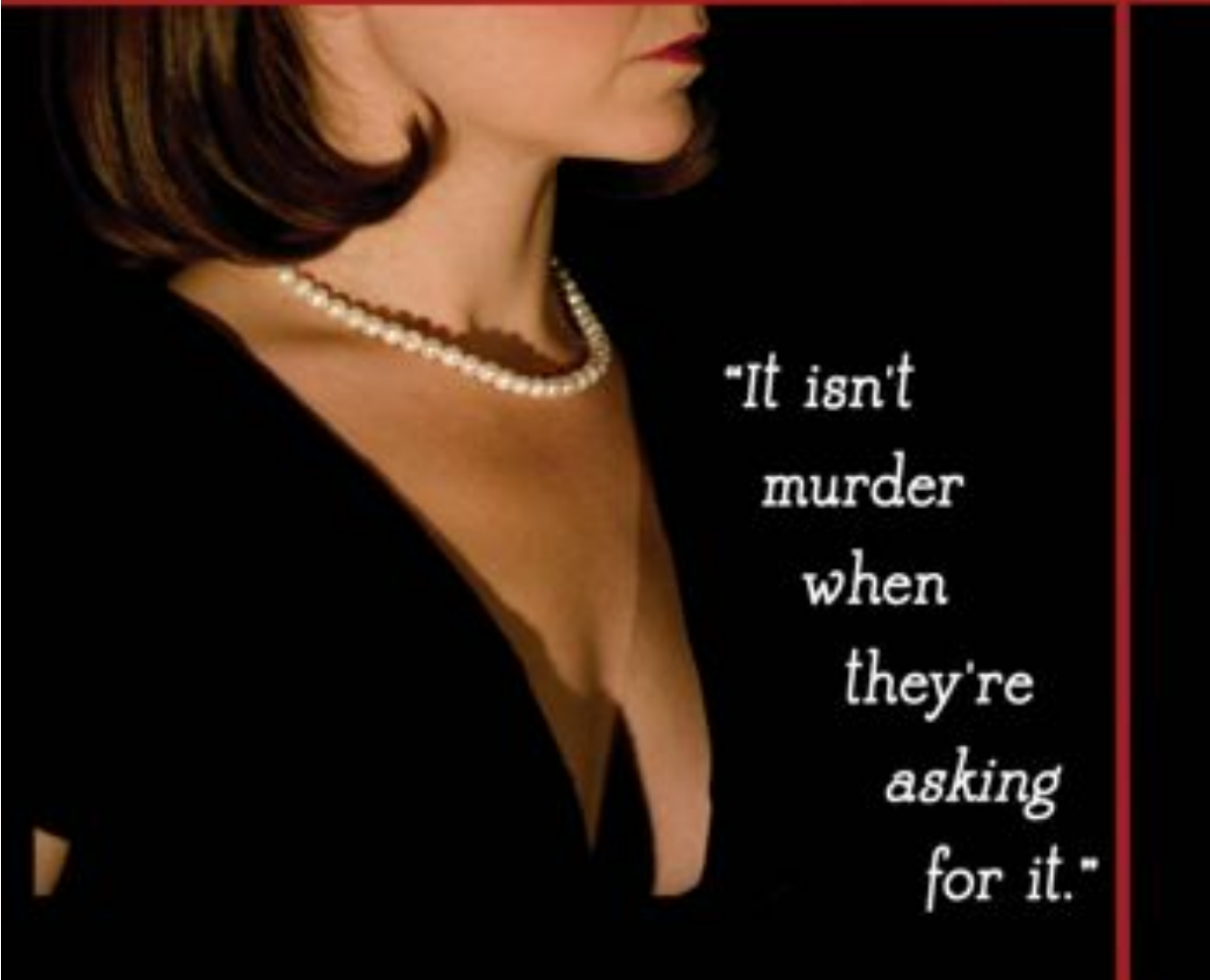


SCARLET WOMAN

by Matthew Wells



"It isn't
murder
when
they're
asking
for it."

SunsetGun Productions presents a film noir thriller...

***One femme fatale. Two actresses. Twelve characters.
And more dead bodies than the last scene of Hamlet.
A colorful homage to all the dangerous Dellahs of noir.***

What the Critics Have to Say...

Reviews & awards for *Scarlet Woman*:



FRIGID FESTIVAL
NEW YORK CITY



WINNIPEG
FRINGE FESTIVAL



EDMONTON INT'L
FRINGE FESTIVAL

NYTHEATRE.COM

"*Scarlet Woman* is a thoroughly entertaining tongue-in-cheek homage to film noir thrillers and the black dahlias who make them memorable. **Witty writing, sure-handed direction, and spirited performances...a compact but well-developed romp from beginning to end.**"

WINNIPEG FREE PRESS, ★★★★★ (out of 5)

"**a sparkling gem**...[the actresses] never miss a step as they disappear into 12 separate characters...**This is witty stuff. It's very, very funny**, but it never disrespects the genre by descending into silliness."

VUE WEEKLY, EDMONTON ★★★★★ (out of 5)

"...there isn't a dull moment to be found in this **intelligent and brilliantly executed theatrical thriller. An absolute joy.**"

CBC MANITOBA, ★★★★★ (out of 5)

"...the rewards of this show aren't just in watching the Gordian knot of intrigue finally unravel (Twist ending!), they're in **the witty banter, the sharp timing, the noir atmosphere, and the first-rate performances.**"

J.B SPINS, NYC

"*Scarlet [Woman]* affectionately purees the hardboiled genre with some **wickedly clever dialogue...a blast to watch**...a clear highlight of this year's Frigid Fest."

EDMONTON JOURNAL ★★★★★ (out of 5)

"**Candy Simmons is a delight... playwright Matthew Wells nails it** with a gleeful mix of smart and schticky dialogue."

Scarlet Woman Publicity Photos

High-res photos available by request or download here: www.sunsetgunproductions.com



Scarlet Woman 2
Photo Credit: Chris Garza



Scarlet Woman 3
Photo Credit: Chris Garza



Scarlet Woman 6
Photo Credit: Chris Garza



Scarlet Woman 7
Photo Credit: Chris Garza



Scarlet Woman 8
Photo Credit: Chris Garza



Scarlet Woman 9
Photo Credit: Chris Garza

Scarlet Woman Company Bios

Candy Simmons – Actress, SCARLET WOMAN



Artistic Director of SunsetGun Productions

www.candysimmons.com

sunsetgunproductions@gmail.com

“Simmons's performance is chilling, a bit heartbreaking, and rarely less than fascinating.” MINNEAPOLIS CITY PAGES (*AfterLife*)

Candy Simmons is an actor, writer and theater-maker currently working out of Minneapolis, MN and New York City. SunsetGun's inaugural work, AFTERLIFE, a now award-winning, one-woman show starring Candy, toured across the US and Canada to critical acclaim and was most recently remounted at the Red Eye Theater in Minneapolis in June 2011. She was the grateful recipient of a 2011 MN State Arts Board grant that enabled the development of her most recent solo work, EXPIRATION DATE. This new work explores the topic of end-of-life and premiered to Twin Cities audiences in April 2012, EXPIRATION DATE continues to accept booking engagements. In addition to her work with SunsetGun Productions, Candy performs regularly with other Twin Cities based theater companies, with a particular passion for the development of new works.

Non-SGP credits include: MERONYMY (Red Eye Theater, Mpls), AN ABSOLUTE TURKEY (Gremlin Theater, Mpls); HOW TO CHEAT (Alan Berks & Co., Mpls.); ENCHANTED APRIL (Theatre in the Round, Mpls); MOTHERING INSTINCT (The 92nd Street Y's Makor/Steinhardt Center & Emerging Artists Theater, NYC); DONNA PARADISE (Primary Stages, NYC); BREUCKELEN (Collective: Unconscious Theatre, NYC); TEMPEST (Carolinian Shakespeare Fest). Candy received her BA in Theatre from Florida State University.

Katherine Kupiecki – Actress, SCARLET WOMAN



“Kupiecki, in many ways portraying the emotional center of things, lends an off-kilter distance and enigmatic sensuality that nicely underscore the brash emotional horror.”

– MINNEAPOLIS CITY PAGES (*The Homecoming*)

Katherine is very excited to be making her debut with SunsetGun Productions.

Credits include: Penumbra Theatre: SLEEP DEPRIVATION CHAMBER; Old Log Theatre: JEEVES IN BLOOM (u/s); Girl Friday Productions: STREET SCENE; Gremlin Theatre: THE HOMECOMING, THE ODD COUPLE, ACCOMPLICE; Theatre Pro Rata: KILLER JOE, CAT'S PAW; Walking Shadow Theatre Company: MR. MARMALADE; Workhaus Collective, Red Eye Theater, Actors Theatre of Minnesota, Theatre in the Round, & Stages Theatre Company.

Scarlet Woman Company Bios

Matthew Wells – Writer, *SCARLET WOMAN*



A native of the Boston area, Matthew is a prolific New York City-based writer. Produced plays include: *GOD'S COUNTRY*, performed as part of the Charlotte Rep's 1988 New Playwrights Festival, and later produced Off-Off Broadway at Theatre Club Funambules on Ludlow Street in February 1990; *THE GOOSE GIRL*, done in Los Angeles at the Theatre of N.O.T.E. in May 1990; *THE MILDRED PIECE*, produced by InCoAct at Musical Theatre Works in November 1991; *DON JUAN IN HELL'S KITCHEN*, done in New York by Ariel Theatre Company in August of 1993 and in Virginia by Tapestry Theatre Co. in June 2002; *WILDEST DREAMS* (Lightning Strikes, March 1994); *THE AUSCHWITZ CIRCUS* (A Theatre Co, July 1995); and *TIME'S UNKNOWN* (Echo Repertory Theatre Co., July 2000).

As for this century, his play about Oscar Wilde, *OSCAR AND ADONIS*, won the 2000 Tennessee Williams Literary Festival One-Act Play Award, and was performed as part of the 2001 Festival in New Orleans. It was also performed along with *THE DEAD POET*, a one-act about Shakespeare and Marlowe, as part of an evening entitled *DEAD POETS* in January 2003 (Omaemoda Productions, Washington, D.C.). *SCHRÖDINGER'S GIRLFRIEND*, a comedy about subatomic physics, was given staged readings by Ensemble Studio Theatre at both the 1999 and 2000 First Light Festivals, opened the Magic Theatre's 2001-2002 season in November 2001, and was produced in the spring of 2003 at the Act II Playhouse in Ambler, PA. *DONNA PARADISE*, a comedy about marriage, was produced in November 2002 at the Phil Bosakowski Theatre in New York by Double Helix Theatre Company. Double Helix also produced a one-act entitled *WATER OVER THE BRIDGE* as part of an evening of flood-myth-related children's plays entitled (appropriately enough) *FLOOD* in June of 2004. *MONKEY'S UNCLE*, a comedy about the evolution debate, was commissioned by Ensemble Studio Theatre in 2005 as part of their Sloan Project, and was given readings at EST's First Light Festival in 2005 and 2006.

A member of the Dramatist's Guild, Matthew is also responsible for the script (but not the voice-over) of the children's movie *STARLIGHT*; and partially responsible for the book of the 1985 Off-Broadway musical *HAMELIN*. He was the winner of Slate's Significant Objects competition this year, and 21 of his Manhattan Sonnets can be heard on the New River Dramatists archive on Art International Radio. Published works include the short-story version of "The Auschwitz Circus," which was the cover story of the June 1996 issue of the Magazine of Fantasy & Science Fiction, and various rants, skits, poems and observations, all of which can be found at his blog, A Likely Story: matthewslikelystory.blogspot.com.

Scarlet Woman Company Bios

Rob O'Neill – Director, SCARLET WOMAN



www.embodimentworkshops.org

Rob O'Neill is a seasoned performer, choreographer, director, and teacher in the New York theatre and dance community. In 1993, Rob began creating and teaching his own system of physical training for actors, called EMBODIMENT which combines his modern dance experience with his acting training. He teaches this work at universities, retreats, acting institutes, and diverse communities throughout the world. He is an adjunct faculty member of New York University's Experimental Theatre Wing (ETW) and teaches dance at the renowned Fieldston Ethical Culture School.

Rob was a long time principal dancer with the Phyllis Lamhut Dance Company. He also danced several years with Victoria Marks Performance Company, and made guest appearances with numerous modern dance choreographers including David Dorfman and Kester/Creach. Rob toured Brazil with The Bond Street Theatre, he performed at the Brooklyn Academy of Music (BAM) in *THE POWER PROJECT*, a physical theatre work by Bob Berky, and performed with DADAnewyorkDADA. He appeared in works of video artists James Byrne and Jan Locketz. His training in dance is eclectic, with concentration in Limon technique and the creative bloodline of Nikolais/Louis, Hanya Holm and Mary Wigman. He has extensive acting training with Carol Fox Prescott whose "Breath Work" has become an integral part of his teaching, and has studied voice with Jonathan Hart Makwaia.

Rob brings his unique physical perspective to a wide range of theatre projects. He worked with the late Joseph Chaikin, choreographing several of his last original works-in-progress including, *BODYpieces*, at The Public Theater, *STILL ALIVE/TEASING TIME* at The Mark Taper Forum New Work Festival (LA), and *THAT TUESDAY* at The Actors Studio written by Eduardo Machado. Recent movement direction and choreography for plays include Judith Shakespeare's production of *THE RAPE OF THE LOCK* and productions of the Chelsea Repertory Theatre Company. Rob recently directed *DINNER WITH FRIENDS*, by Donald Margulies, at the Michael Weller Theatre (NYC), two of Matthew Well's plays: *THE MILDRED PIECE* (INCOACT) and *DONNA PARADISE* (The Double Helix Theater Company). In 2008, Rob co-founded Embodiment Productions.

Scarlet Woman Company Bios

Daniel Ellis – Director & Lighting Designer, SCARLET WOMAN



Stage Director Daniel Ellis continues to garner wide attention for developing new work with renowned artists while bringing innovative theater and opera to wider audiences. A MFA graduate of The New School for Drama in New York City, Daniel has directed over 10 world premieres including the Off-Broadway production of Frank Gagliano's, *Dancing with Joy*. Most recently, he directed *The Beaux' Stratagem* for Theatre in the Round, and *Griffelkin* for Project Opera, Minnesota Opera's education division using a cast of 75 kids between the ages of 7-18. His co-directed production of *Scarlet Woman* received the 2011 Best of Fest Award at the Winnipeg Fringe and Edmonton International Fringe Festivals. His symphony pops production, *Stay Tuned*, featuring the vocal ensemble *Five By Design*, premiered with the Arkansas Symphony and has been performed with over 25 symphony orchestras through out Canada and the United States. Daniel was named Artist-in-Residence for the Minnesota Opera's 2012-2014 seasons collaborating with artists including Kevin Newbury on the world première of *Doubt*, Thaddaeus Strassberger, Michael Cavanagh, and Eric Simonson on a new production of *The Dream of Valentino*. Daniel is an associate member of the Stage Directors and Choreographers Society and lives in Minneapolis, Minnesota.

If SunsetGun can offer any further information on *Scarlet Woman* please feel free to contact us directly. We'd love to hear from you!



Candy Simmons
+1 917.929.1379
sunsetgunprodcutions@gmail.com